

Madelynn Moore

Composer | Conductor | Engraver

Email: madelynn.m.composer@gmail.com | Website: madelynnmcomposer.com

Education

B.A. in Music Composition August 2022-May 2026
Western Michigan University

General Arts Study September 2018-April 2022
Southwestern Michigan College

High School Diploma September 2017-June 2021
Edwardsburg High School

Employment

Shift Manager 2021-2025
Starbucks Coffee Company

- Managed daily operations
- Fostered a welcoming environment
- Conducted inventory counts, merchandising pulls, and product orders
- Delegated tasks and supported staff and guests
- Resolved issues and adapted daily plans as needed

Student Teaching August 2025
High School Band Camp, Edwardsburg High School

- Directly taught and coached students to enhance marching and playing skills
- Organized rehearsals and coordinated schedules
- Learned music and drill quickly with minimal prep

Office Work 2020-2021
Niles Exterminating

- Physical file organization
- Managed and updated electronic file catalogues
- Scanned physical files and converted into digital files

Commissions and Collaborations

Engraving

- Commission to engrave 4 catholic masses
- Various student works
- My own scores and parts

Student Film

- In Collaboration with Film Majors at Western Michigan University

Recordings with Music Production Student (Bella Hameed)

- "From Whispers Within" written for recording
- "Breath" written with choir per Bella's recording interest

Administrative and Leadership Roles

Student Organization - President 2025-present
Western Student Composer's Alliance, Western Michigan University

- Build and connect the composition community
- Plan and produce events, concerts, and guest engagements
- Delegate tasks and manage operations
- Create and present budgets and funding requests
- Coordinate collaborations, scheduling, and payments
- Manage detailed and large-scale event logistics
- Collaborate with professors, staff, and students professionally

Student Organization - Secretary 2024-2025
Western Student Composer's Alliance, Western Michigan University

- Created newsletters, sent out reminders, schedules, and various information regarding events
- Managed event communications and coordinated information distribution to students, faculty, and staff

Drum Major 2019-2021
Edwardsburg High School

- Lead band of 100+ students
- Acted as communication bridge between directors and students
- Encouraged and held students accountable
- Learned to serve in a leadership role
- Music and drill memorization
- Lead and organized sectionals and rehearsals
- Created and lead community activities

Teacher Assistant 2019-2021
Edwardsburg High School

- Copied music from physical sheet music to Finale files
- Handled errands, including copying and organizing music
- Played with students during classes/rehearsals

Software and Computer Experience

- Experience engraving, copying, and arranging
- Experience using DAW's and mixing stations
- Experience with video editing, stop-motion animation, and 2D animation

Notation

Dorico (primary) | Finale | MuseScore

DAW's

LogicPro X | Adobe Audition

(Software and Computer Experience Cont.)

Sample Libraries/Software Instruments/VST's
Albion One | Kontakt | Native Instruments

Video

DaVinci Resolve | Adobe Premiere Pro

Awards and Scholarships

MAT/Composition Area Scholarship April 2025
Western Michigan University

John Phillip Sousa Award June 2021
Edwardsburg High School

Live Sound Experience

Summit Community Church August 2025-present
Live Sound

Masterclasses and Festivals

Masterclass with Art Gottschalk November 2025
Western Michigan University

Masterclass with Brian Nabors October 2025
BGSU New Music Festival

Masterclass with Lucas Richmod May 2025
Stulberg International String Competition

Masterclass with Viet Cuong April 2025
Western Michigan University

Masterclass with Brian Balmages November 2022
Western Michigan University

Readings and Recordings

Reading with University Orchestra (upcoming) March 2026
Western Michigan University
"Untitled"

Recording with Bella Hameed (upcoming) January 2026
Western Sound Studio
"Breath"

Reading with TAK Ensemble October 2025
Western Michigan University
"Breath for TAK"

Recording with Bella Hameed March 2025
Western Sound Studio
"From Whispers Within"

(Readings and Recordings Cont.)

Reading with University Symphony Orchestra March 2025
Western Michigan University
"A Lullaby for Momma"

Reading with University Symphony Orchestra March 2024
Western Michigan University
"A Journey Through"

Reading with Wind Symphony December 2023
Western Michigan University
"Wavering"

Performance and Conducting Experience

Conducted Various Student Chamber Works 2025
Western Michigan University

Horn in F 2022-2023
Western Michigan University Concert Band

Horn in F and Electric Guitar 2021-2022
Southwestern Michigan College

Drum Major 2019-2021
Edwardsburg High School

Horn in F, Trombone, Mellophone, Electric Guitar, Saxophone,
Drum-set 2017-2021
Various Ensembles, Edwardsburg High School

Professional Organization Membership

- Alliance For Women Film Composers

(List of Works and References on Next Page)

List of Works

2025

Untitled (in progress) _____ (viola w/ electronics)
Untitled (in progress) _____ (orchestra)
Deep Blue _____ (drum-set, 2 electric guitar, 2 violin, viola, cello)
A New King _____ (horn in F, violin, cello)
Test Drive by John Powell _____ (arrangement for chamber orchestra)
Breath _____ (3 part SATB, flute, horn in F, 2 percussion, 2 violin, viola, cello)
Breath for TAK _____ (soprano, flute, bass/Bb clarinet, violin, percussion)
From Whispers Within _____ (Bb clarinet, horn in F, violin, cello, double bass)
A Lullaby For Momma _____ (orchestra)
The Limitless Productivity of Human Connection _____ (18 min. documentary)
Bear Down, Coffee Press _____ (video art)
Tangle _____ (video art)
Short Film Scoring for The Virginity Fairy _____ (collaborative scoring for student film)

2024

Siren's Blend _____ (fixed media artificial sound walk)
Try _____ (singer/songwriter fixed media)
A Journey Through _____ (orchestra)

2023

A Spider-verse Re-score _____ (movie trailer media scoring)
Sound Sabers _____ (interactive art and sound installation)
Untitled _____ (fixed media)
A Phantom Introspective _____ (stop-motion short film, collaboration on music)
Wavering _____ (wind symphony)

2022

The New King _____ (horn in F, violin, cello)
The Complexities of Conversation _____ (drum-set, electric guitar)
Untitled _____ (trumpet solo)

2021

Streamin' _____ (fixed media including electric guitar, drum-set, synths)
Blue _____ (fixed media including electric guitar, drum-set, synths)

2020

3 Pieces with BLANKS _____ (fixed media pieces for electric guitar, drum-set, synths)

References

David Colson

Professor of Theory and Composition at Western Michigan University
(269) 387-4671, david.colson@wmich.edu

Lisa Coons

Associate Professor of Composition and Technology at Western Michigan University
(269) 387-2549, lisa.coons@wmich.edu

Christopher Biggs

Professor of Composition at Western Michigan University
(269) 387-4716, christopher.biggs@wmich.edu

Jacob Blaylock

Director of Bands at Edwardsburg Public Schools
(269) 921-0999, jblaylock@goeddie.com